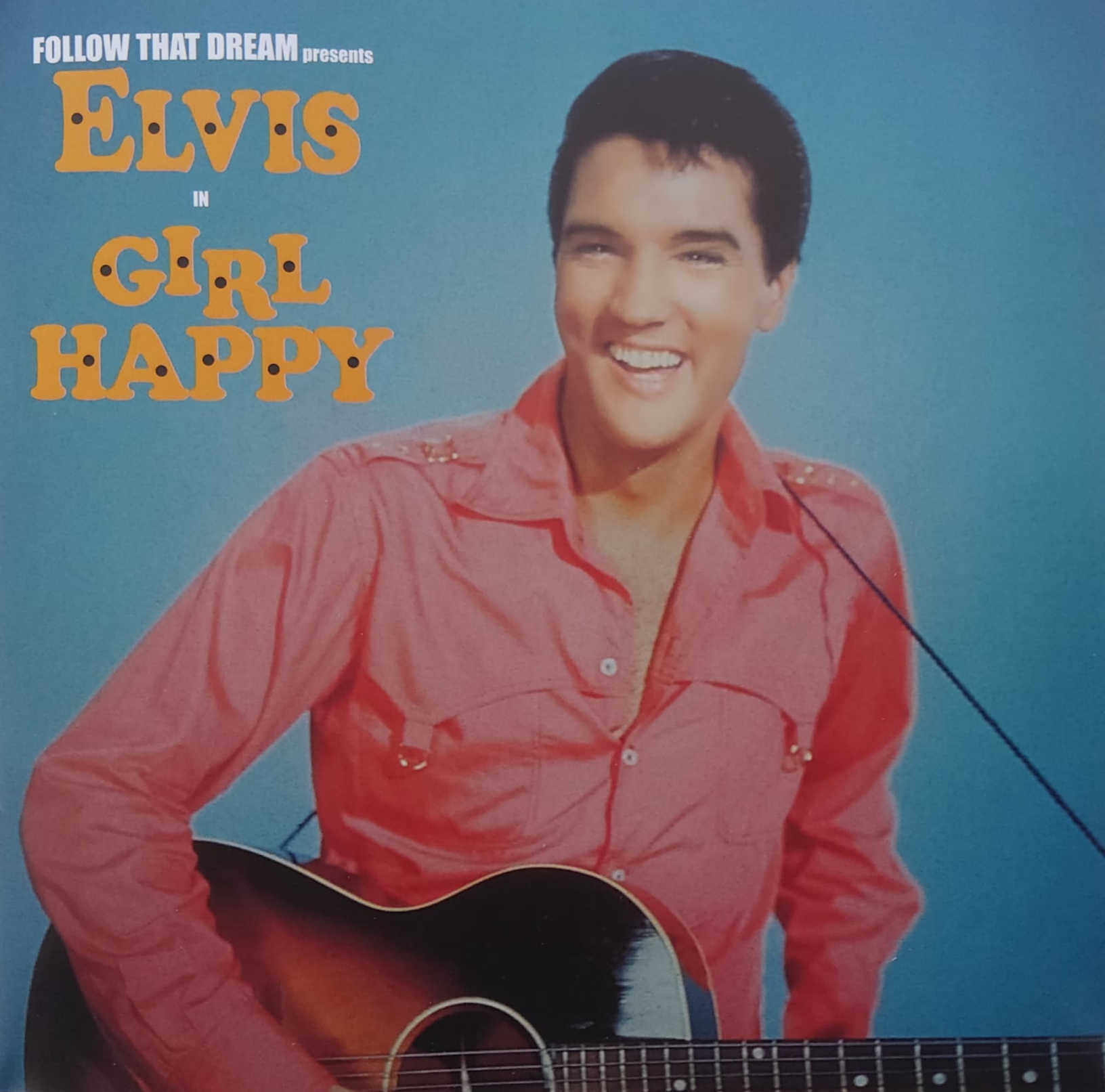
FOLLOW THAT DREAM presents

ELVIS

IN

GIRL HAPPY



GIRL HAPPY

SIDE 1

1. **GIRL HAPPY** 2:07
(Pomus/Meade)

2. **SPRING FEVER** 1:51
(Giant/Baum/Kaye)

3. **FORT LAUDERDALE CHAMBER OF COMMERCE** 1:31
(Tepper/Bennett)

4. **STARTIN' TONIGHT** 1:19
(Rosenblatt/Millrose)

5. **WOLF CALL** 1:28
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6. **DO NOT DISTURB** 1:57
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SIDE 2

7. **CROSS MY HEART AND HOPE TO DIE** 1:52
(Wayne/Weisman)

8. **THE MEANEST GIRL IN TOWN** 1:55
(J. Byers)

9. **DO THE CLAM** 3:19
(Wayne/Weisman/Fuller)

10. **PUPPET ON A STRING** 2:39
(Tepper/Bennett)

11. **I'VE GOT TO FIND MY BABY** 1:29
(J. Byers)

BONUS SONG

12. **YOU'LL BE GONE** 2:20
(Hodge/West/Presley)

NEW BONUS TRACKS

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(Tepper/Bennett)

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(Wayne/Weisman)

24. **GIRL HAPPY – TAKE 13 AND TAKE 4 OF ENDING** 3:08
(Pomus/Meade)

"A New Orthophonic High Fidelity Recording"

Compilation produced by **Ernst Mikael Jørgensen** & **Roger Semon**

Mastered by **Lene Reidel** at Tocano

Recorded June 10-12 & 15, 1964 at Radio Recorders, Hollywood

Musicians: **Scotty Moore:** Guitar, **Tiny Timbrell:** Guitar, **Tommy Tedesco:** Guitar, **Bob Moore:** Bass, **D.J. Fontana:** Drums **Buddy Harman:** Drums, **Frank Carlson:** Drums, **Floyd Cramer:** Piano **Boots Randolph:** Sax, **The Jordanaires:** Vocals **The Jubilee Four** *('Do The Clam' & 'Wolf Call')*: Vocals **Carole Lombard Trio** *('Do The Clam')*: Vocals

Original engineer: **Dave Weichman**

Track 12: Recorded March 18, 1962 at RCA's studio B, Nashville. Musicians at session: **Scotty Moore:** Guitar, **Harold Bradley:** Guitar **Grady Martin:** Guitar and Vibes, **Bob Moore:** Bass, **D.J. Fontana:** Drums **Buddy Harman:** Drums, **Floyd Cramer:** Piano **Boots Randolph:** Sax and Vibes, **Millie Kirkham:** Vocals **The Jordanaires:** Vocals.

Original engineer: **Bill Porter** Original A&R: **Steve Sholes**

Photos and memorabilia courtesy of **Chris Giles**, **The Eyeball Collection**, **Sören Szameitat, Joseph A. Tunzi/JAT Publishing**

Special thanks to **Chris Giles** for his collection.

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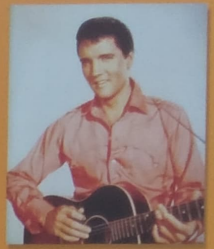
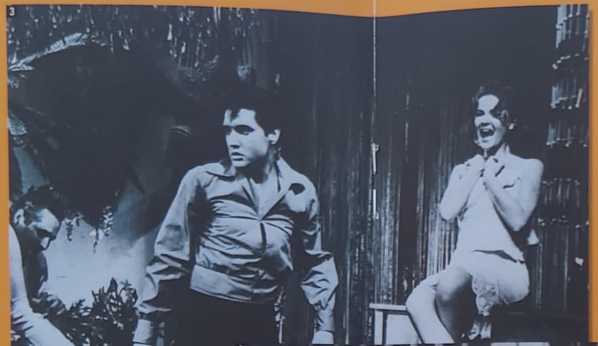
Elvis playing football between takes

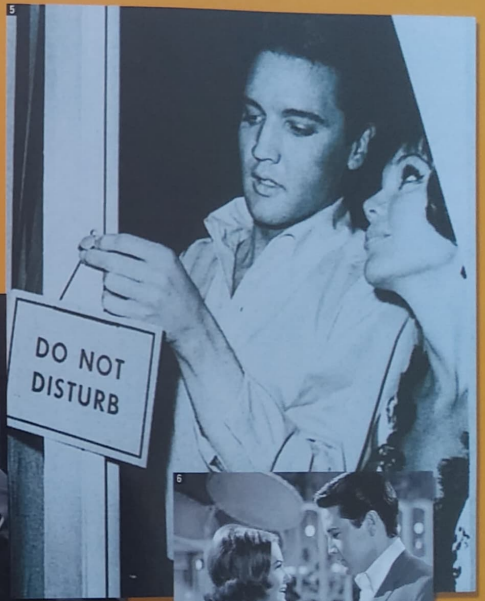


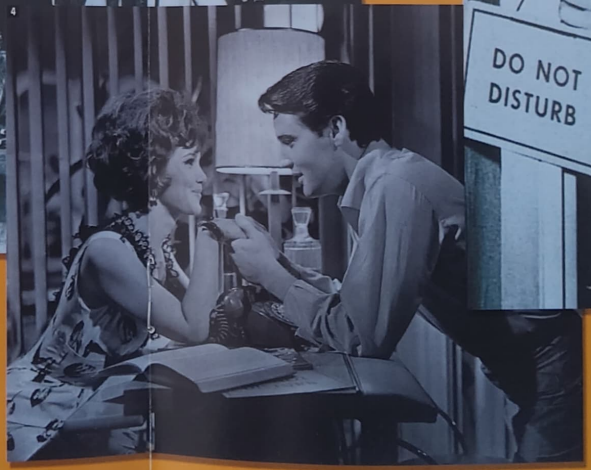
STORYBOARD

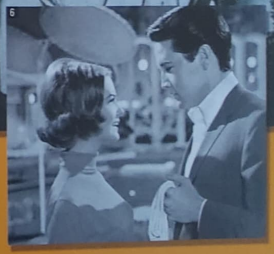
Producer Joe Pasternak tried to make the most out of *Girl Happy's* simple storyline. Set in Florida, it mirrored many typical bikini-clad beach movies of the day and reflected the popularity of Fort Lauderdale as a fun magnet for college students having their Easter vacation. Rusty Wells, played by Elvis, is a singer whose boss Mr. Frank, played by Harold J. Stone, owns a nightclub in Chicago. Rusty and his combo plan to go to Fort Lauderdale but Mr. Frank decides he wants them to stay on for another 4 weeks when he finds out his daughter Valerie, played by Shelley Fabares, is also planning to go. Rusty seizes his chance after advising Mr. Frank that there are 30,000 sex-starved boys down there and offers to go and keep an eye on her. Naturally, while staying at the Seadrift Motel, he ends up pursuing his own female company in Deena, played by Mary Ann Mobley. He ends up forever having to rescue Valerie from the local hunks and trouble. Inevitably, Rusty falls for Valerie and they end up falling in love.

Original cinema lobby cards









GIRL HAPPY - **1** Rusty and Valerie fall on the beach after doing the Clam! **2** Rusty and his combo perform the opening scene and title song "Girl Happy". Much of it was not seen due to the opening credit sequence. **3** Rusty rescues Valerie at the Kit Kat Club but not without a huge brawl. Our hero has a bottle broken over his head! **4** Rusty tells Deena to put down that book, it's time to make love! **5** Rusty wants to see more of Deena! **6** Rusty hands Valerie her bag after a skiing and boating trip.

IN AND OUTTAKES

JUNE 10, 1964

SPA3 2010-05	**PUPPET ON A STRING** Previously Unreleased
SPA3 2010-06	**PUPPET ON A STRING** Previously Unreleased
SPA3 2010-07	**PUPPET ON A STRING** OUT IN HOLLYWOOD
SPA3 2010-10	**PUPPET ON A STRING** TODAY, TOMORROW AND FOREVER
SPA3 2010-11	**PUPPET ON A STRING** Original Album
SPA3 2008-07	**THE MEANEST GIRL IN TOWN** Previously Unreleased
SPA3 2008-08	**THE MEANEST GIRL IN TOWN** Previously Unreleased
SPA3 2008-09	**THE MEANEST GIRL IN TOWN** OUT IN HOLLYWOOD
SPA3 2008-11	**THE MEANEST GIRL IN TOWN** Previously Unreleased
SPA3 2008-13	**THE MEANEST GIRL IN TOWN** Original Album
SPA3 2001-01	**GIRL HAPPY** Previously Unreleased
SPA3 2001-02	**GIRL HAPPY** Previously Unreleased
SPA3 2001-03	**GIRL HAPPY** Previously Unreleased
SPA3 2001-04	**GIRL HAPPY** COLLECTORS GOLD
SPA3 2001-13	**GIRL HAPPY (master take)** Previously Unreleased
SPA3 2001-04	**GIRL HAPPY (ending)** Previously Unreleased
SPA3 2001-sp	**GIRL HAPPY** Original Album

JUNE 11, 1964

SPA3 2007-06	**CROSS MY HEART AND HOPE TO DIE** OUT IN HOLLYWOOD
SPA3 2007-09	**CROSS MY HEART AND HOPE TO DIE** Original album/Partly Unreleased
SPA3 2007-10	**CROSS MY HEART AND HOPE TO DIE** Previously Unrelesed
SPA3 2007-11	**CROSS MY HEART AND HOPE TO DIE** Original album/Partly Unreleased
SPA3 2007-sp	**CROSS MY HEART AND HOPE TO DIE** Original Album
SPA3 2002-04	**SPRING FEVER** Previously Unreleased
SPA3 2002-18	**SPRING FEVER** Previously Unreleased
SPA3 2002-19	**SPRING FEVER** Previously Unreleased
SPA3 2002-21	**SPRING FEVER** Previously Unreleased
SPA3 2002-24	**SPRING FEVER** Original Album
SPA3 2006-24	**DO NOT DISTURB** Previously Unreleased
SPA3 2006-25	**DO NOT DISTURB** Previously Unreleased
SPA3 2006-26	**DO NOT DISTURB** Previously Unreleased
SPA3 2006-27	**DO NOT DISTURB** Previously Unreleased
SPA3 2006-35	**DO NOT DISTURB** Previously Unreleased
SPA3 2006-36	**DO NOT DISTURB** Original Album
SPA3 2011-02(tr)	**I'VE GOT TO FIND MY BABY** Original Album
SPA3 2003-07(tr)	**FORT LAUDERDALE CHAMBER OF COMMERCE** Original Album

JUNE 12, 1964

SPA3 2004-03(tr)	**STARTIN' TONIGHT** Original Album
SPA3 2009-05(tr)	**DO THE CLAM** Original Album
SPA3 2005-sp(tr)	**WOLF CALL** Original Album

MARCH 18, 1962

NZWW 0691-03	**YOU'LL BE GONE** Original Album

Recording Studios:	Radio Recorders, Hollywood, RCA Studio B, Nashville (March 18, 1962 only)
Engineers:	Dave Weichman & Bill Porter (March 18, 1962 only)
Session hours:	**06-10**: 7:00PM-11:40PM, 12:40AM-3:00AM (SPA3 2010, 2008, 2001) **06-11**: 7:00PM-11:45PM, 12:45AM-5:00AM (SPA3 2007, 02, 06, tracks 2011+03) **06-12**: 7:00PM-10:40PM (tracks SPA3 2004, 2009, 2005) **06-15**: 2:00PM-6:00PM, Elvis overdub on the last 5 songs (SPA3 2005, 2009, 2003, 2004, 2011).
Tape notes:	SPA3 2001 master is spliced from take 13 + insert 1 take 4 (ending) + new intro, and the master was speeded up approximately 8% at release. SPA3 2007 master is spliced from take 9 + 11 + overdubbed piano intro. SPA3 2003 and 2011 were shortened before release. SPA3 2005 track is spliced from 2011 take 8 and intro 2012 take 2 and/or 2013 take 1.

OFF CAMERA

Elvis' 17th movie proved to be a fairly formulaic beach-flick. Co-star Shelley Fabares, who was a TV star in *The Donna Reed Show,* would go on to make two more movies with Elvis, *Spinout* and *Clambake.* She also had a #1 hit single in her own right with *"Johnny Angel"*. Location filming took place in Florida's Fort Lauderdale while Elvis played all his parts on the MGM lot in Culver City. Gary Crosby, who played combo member Andy, is the son of Bing Crosby and appeared with his father in the movie *Star Spangled Banner* (1942).

JUNE 9, 1964
Elvis attends the regular music meeting at MGM and final decisions on the songs are made. Elvis will be paid $500,000 and 50% of the profits for *Girl Happy.*

JUNE 10, 11 & 12
Elvis records the soundtrack at Radio Recorders, Hollywood. On the second night Elvis leaves the sessions and the band finishes the backing tracks for the 11 songs. *"Do Not Disturb"* proves to be particularly difficult for him. 36 takes are required.

JUNE 15
Elvis returns to Radio Recorders to do his vocals on the remainder of the songs.

JUNE 22
Filming starts.

JUNE 23
A birthday party for Colonel Parker is held on the set.

AUGUST 3
Filming is completed.

AUGUST 12
Elvis is released from the movie.

AUGUST 15
Elvis is presented with a gold record for *"Kiss Me Quick"* by the Director of the Teal Record Company, RCA's distributor in South Africa.

JANUARY 21, 1965
The *Motion Picture Daily* says of *Girl Happy, "With product like this, Presley's status... can't go anyway but up... he seems to enjoy it as much as his audiences will."*

JANUARY 27
Variety calls *Girl Happy "another winner... the type of pleasant fare which Presley fans have come to expect."*

FEBRUARY 9
"Do The Clam" / "You'll be Gone" is released and the A-side reaches # 21 on the charts with sales of around 350,000. *"You'll Be Gone"* is written by Elvis, Red West and Charlie Hodge, as they were denied the right to rewrite lyrics to Cole Porter's *"Begin The Beguine"*.

MARCH
RCA releases the GIRL HAPPY album. It reaches # 8 on the charts. The single B-side *"You'll Be Gone,"* recorded at the POT LUCK Nashville sessions in 1962, is customarily added as a bonus song to the soundtrack.

APRIL 7
Girl Happy opens nationwide in the US.

APRIL 17
Billboard's Spotlight sections announces that GIRL HAPPY is *"another winning package"*.

APRIL 24
Somewhat remarkably, *"Crying In The Chapel"* charts on *Billboard* at #79 peaking at #3 and #1 in the US and UK respectively.

OCTOBER
RCA surprisingly releases another single from GIRL HAPPY – *"Puppet On A String"* combined with *"Wooden Heart"* from G.I. BLUES, a song where RCA was heavily under recouped on publishing royalties, as it had to guarantee a million in sales in order to get the single released in the UK during 1960. *"Puppet On A String"* goes to #14 and sells a respectable 500,000 copies in the US alone.

JANUARY 5, 1966
Girl Happy is ranked #25 in *Variety's "Big Rental Pictures of 1965."*

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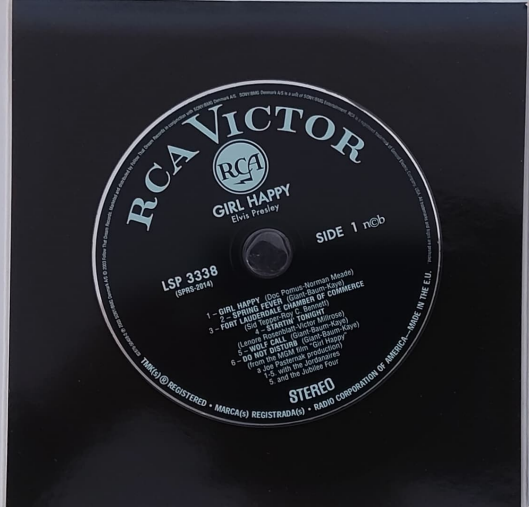
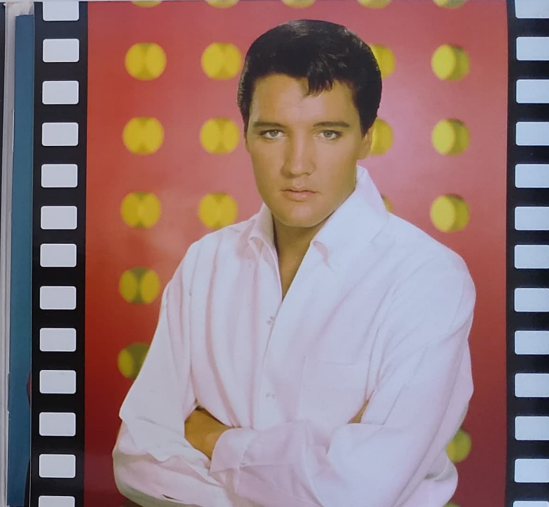
GIRL HAPPY
SPRING FEVER
FORT LAUDERDALE CHAMBER OF COMMERCE
STARTIN' TONIGHT
WOLF CALL
DO NOT DISTURB
CROSS MY HEART AND HOPE TO DIE
THE MEANEST GIRL IN TOWN
DO THE CLAM
PUPPET ON A STRING
I'VE GOT TO FIND MY BABY
SPECIAL BONUS SONG
YOU'LL BE GONE
METRO-GOLDWYN-MAYER
PRESENTS
ELVIS
in a
JOE PASTERNAK
PRODUCTION
A EUTERPE PICTURE
CO-STARRING
SHELLEY FABARES • HAROLD J. STONE
GARY CROSBY • JODY BAKER
NITA TALBOT • MARY ANN MOBLEY
FABRIZIO MIONI
Directed by BORIS SAGAL
IN PANAVISION AND METROCOLOR
GIRL HAPPY


RCA VICTOR
RCA
GIRL HAPPY
Elvis Presley
SIDE 1
LSP 3338
(6PRS-2014)
1 – GIRL HAPPY (Doc Pomus-Norman Meade)
2 – SPRING FEVER (Giant-Baum-Kaye)
FORT LAUDERDALE CHAMBER OF COMMERCE
3 – (Sid Tepper-Roy C. Bennett)
STARTIN' TONIGHT
(Lenora Dee-Victor Millrose)
4 – WOLF CALL (Giant-Baum-Kaye)
5 – DO NOT DISTURB (Giant-Baum-Kaye)
(from the MGM film "Girl Happy")
6 – DO NOT DISTURB (Giant-Baum-Kaye)
(from the Metamax production)
1-2, with the Jordanaires
3, and the Jubilee Four
STEREO
TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN THE U.S.A.



ELVIS

GIRL HAPPY

Metro-Goldwyn-Mayer
A Euterpe Production
Produced by **Joe Pasternak**
Directed by **Boris Sagal**
Running Time: 96 minutes
Screenplay by **Harvey Bullock** and **R.S. Allen**
Photographed in Metrocolor and Panavision by **Philip H. Lathrop**
Music by **George Stoll**
Technical Advisor: **Colonel Tom Parker**
Vocal accompaniment by **The Jordanaires**
Working titles: **The Only Way To Love, Girl Crazy**

CAST

Rusty Wells	Elvis Presley
Valerie Frank	Shelley Fabares
Mr. Frank	Harold J. Stone
Andy	Gary Crosby
Wilbur	Joby Baker
Sunny Daze	Nita Talbot
Deena Sheppard	Mary Ann Mobley
Romano	Fabrizio Mioni
Sergeant Benson	Jackie Coogan
Doc	Jimmy Hawkins
Brentwood Von Durgenfeld	Peter Brooks
Mr. Penchill	John Fiedler
Betsy	Chris Noel
Laurie	Lyn Edgington
Nancy	Gale Gilmore
Bobbie	Pamela Curran
Linda	Rusty Allen
"Wolf Call" O'Brien	Norman Grabowski
Charlie	Dan Haggerty
Extra in Kit Kat Club	Red West

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Original engineers: **Dave Weichman** & **Bill Porter**

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The enclosed record graphics are simulated to reflect the original album release. While every effort is made to replicate artwork, some original logos, labels and wording have been changed for legal reasons.

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